

In the person of Jesus the greatest ancient commandments — to love God and our neighbours, on which depend all the law and the prophets — receive their ultimate confirmation (Matt. 22:37-40).



In Rembrandt's painting of the *Raising of the Cross*, the artist, in his blue Dutch cap, places himself in the picture. Here the human guilt and the love of God meet, as Jesus said *"I lay down my life that I may take it up again. No one takes it from me, but I lay it down of my own accord. I have authority to lay it down, and I have authority to take it up again. This charge I have received from my Father."*

(John 10:17, 18)